

S.D.P.S. BU BLOCK PITAMPURA
ACADEMIC PLANNER
CLASS-IX (ART AND CRAFT)
SESSION -2022-23

MONTH	CONTENT TO BE COVERED	LEARNING OUTCOME	CLASS/HOME ASSIGNMENT
		LOCAL FOLK ART AND CRAFT INTRODUCED	
APRIL	WARLI ART	STUDENTS WILL BE ABLE TO APPRECIATE ART, APPLY	CLASS ASSIGNMENT
		KNOWLEDGE TO CREATE IT, EXPLORE INTERIOR	
	NEEDLE CRAFT	DESIGNING AS A CAREER OPTION, GAIN KNOWLEDGE	CLASS ASSIGNMENT
		ABOUT SURFACE MATERIAL, TOOLS.	
MAY	PORTRAIT OF LORD BUDDHA	IMPROVES SKETCHING SKILLS, KNOWLEDGE OF COLOURS	CLASS ASSIGNMENT
		(TINS AND TONES)	
JUNE	TESSILATION DESIGN	ACQUIRE SKILL TO CREATE INDUSTRIAL PRODUCTS	HOME ASSIGNMENT
		USING MATHEMATICAL PATTERNS.	
	MANDANA ART PAINTING	LOCAL FOLK ART AND CRAFT OF MP, RAJASTHAN	HOME ASSIGNMENT
		(INDIA) INTRODUCED	
		STUDENT WILL BE ABLE TO	
		APPRECIATE ART, APPLY	
		KNOWLEDGE TO CREATE IT	
		EXPLORE INTERIOR DESIGN AS CARRIER OPTION	
JULY	RAKHI MAKING: PAPER CRAFT	EXPLORE AND EXPERIMENT DIFF METHOD	CLASS ASSIGNMENT
		TOOL AND MATERIAL OF ART AND DESIGN	
		KNOWLEDGE TO CREATE 3D PRODUCT	
	MAKING PRODUCTS OUT OF	EXPLORE AND EXPERIMENT DIFF METHOD	CLASS ASSIGNMENT
	E-BRICKS	TOOL AND MATERIAL OF ART AND DESIGN	

		KNOWLEDGE TO CREATE 3D PRODUCT	
AUG	JEWELLERY DESIGNING ACTIVITY WITH CLAY MOULDING.	KNOWLEDGE TO CREATE JEWELLERY AS A PRODUCT, EXPERIMENTING WITH DIFFERENT TOOLS, SKETCHING, CULTURE OF M.P. INTRODUCED.	CLASS ASSIGNMENT
	SKETCHING/PAINTING	EXPERIMENT WITH DIFF METHODS/TOOLS EQUIPMENTS/MATERIAL	HOME ASSIGNMENT
		IMPROVE HIS/HER SKETCHING	
		SELF EXPRESSION	
OCT	STILL LIFE STUDY: THEME		
	1. VEGETABLES, FRUITS, UTENSILS (ADD DRAPERY TO SUBJECT AND CREATE EFFECT OF LIGHT AND SHADE)	IDENTIFIES 2D,3D ART FORM	HOME ASSIGNMENT
		APPRECIATE BEAUTY IN NATURAL AND MANMADE OBJECTS,EXPLAIN ELEMENTS OF ARTS(LINE SHAPE FORM,COLOUR COMPOSITION PERSPECTIVE,AND TEXTURE	
		IMPROVE DRAWING SKILLS	
	MASK PAINTING, KATHAKALI (KERALA)	UNDERSTANDING OF INDIAN HERITAGE, KNOWLEDGE OF COLOURS, KNOWLEDGE OF MATERIAL, CRITICAL THINKING SKILLS, CREATIVITY ENHANCED, KNOWLEDGE OF TINT AND TONES, IMPROVES HIS/HER SKETCHING.	CLASS ASSIGNMENT
	CREATIVE ACTIVITY(3D) BEST OUT OF WASTE	EXPERIMENT WITH DIFF METHODS/TOOLS EQUIPMENTS/MATERIAL	HOME ASSIGNMENT
		learning creative skill(innovation)	
		IMPORTANCE OF 5Rs	
		TEAM BUILDING	
NOV	TRADITION BASED EXERCISE ON PAIRED STATE	EXPLORING ART MATERIAL,LEARNING	HOME ASSIGNMENT

	UNDER PROJECT EK BHARAT SHRESTH BHARAT	SKILL,DIFF IN2D/3D,COLOURS	
	BROCHURE DESIGN- INTRODUCING ART AND CULTURE OF PAIRED STATE	UNDERSTANDING OF INDIAN HERITAGE AS ART CONNECT COMMUNITIES	
DEC	MONUMENT SKETCH (INDIAN)	IMPROVE HIS/HER SKETCHING	CLASS ASSIGNMENT
	ILLUSTRATE AND WRITE ABOUT ITS YEAR OF MAKING,	EXPLORE THEROTICAL KNOWLEDGE	
	BUILDING MATERIAL, MEDIUM,PLACE,BUILDER, DESCRIPTION	BETTER UNDERSTANDING OF INDIAN HERITAGE APPRECIATE AESTHETICS	
		APPLY KNOWLEDGE OF VISUAL ART	
JAN	PREPARE YOUR PORTFOLIO TO KEEP ALL YOUR WORKS	EXPLORE AND EXPERIMENT DIFF METHOD	HOME ASSIGNMENT
	(YOU CAN USE OLD FILE COVER AND DESIGN	TOOL AND MATERIAL OF ART AND DESIGN	
	IT ARTISTICALLY USING YOUR CREATIVE AND CRAFT SKILL		
NOTE-:	SUBMISSION OF PORTFOLIO IS MANDATORY		